

ASSITEJ Pakistan in col laboration with Lahore Arts Council presents

TAMASLA
FESTIVAL
Performing Arts for Young Audience

DAY 1

Friday | 7th April 2017

| | TAMASHA 2017 | | | |
|---------------------|--|--|--|--|
| 17:30 18:00 | BY ASSITEJ PAKISTAN SPEAKERS: Minister of Information & Culture Punjab, Kamran Lashari, Bina Jawwad and Baela Raza Jamil OPENING CEREMONY | | 3 | |
| 18:15 19:00 | GOGI AUR JUGNU KA TAMASHA By The Little Art Directed by Imran Nafees and Shoaib Iqbal AGE 4+ THEATRICAL PERFORMANCE | | | |
| 19:00 19:50 | ENSEMBLE: EXPLORING PUNJABI POETRY By Rakae Rehman Jamil and Sara Kazmi AGE 4+ MUSICAL PERFORMANCE | PAANSA By Natak Mandli (UVAS) Written & Directed by Faiz Rasool AGE: 10+ THEATRICAL PERFORMANCE | MEHSAR AUR PICHAL PERI AGE 8+ ORCHESTRAL READINGS | |
| 20:00 21:00 | POST WAR FUTURE – THALA By Nadeeka Tharangani & Gayani Uthpala (Sri Lanka) AGE 15+ DANCE PERFORMANCE | ZINDAN KI AIK SUBAH AUR SHAM By Sanjan Nagar Public School Poetry by Faiz Ahmed Faiz AGE 5+ SCHOOL TAMASHA | ORCHESTRAL READINGS | |

DAY 2

Saturday | 8th April 2017

| TIME | HALL 1 | HALL 2 | HALL 3 | BAITHAK |
|---------------------|--------|---|--|--|
| | | SCHOOL TAMASHA | | |
| 10:00 11:00 | | LION KING MUSICAL By Beaconhouse School System 20 MINUTES | | RE-IMAGING YOURSELF By Independent Theatre Pak. AGE: 4+ (Adults can also participate) WORKSHOP |
| 11:00 11:50 | | THE CHILDREN OF LIGHT By Sanjan Nagar Public School | EXCESSIVE USE OF MOBILE PHONES By Bloomfield Hall School 20 MINUTES | CREATIVE DRAMA WITH CHILDREN By Subhash Rawat (India) AGE 20+ |
| | | SCHOOL TAMASHA | SCHOOL TAMASHA | WORKSHOP |

| TIME | HALL 1 | HALL 2 | HALL 3 | BAITHAK |
|---------------------|---|---|--|--|
| 12:00 12:50 | | EXTENDING ASIAN PERFORMING ARTS FOR CHILDREN TO THE WORLD MODERATOR Aamir Nawaz PANELISTS Sookhee Kim, Sue Giles and Sampath Perera | SELF-CENSORSHIP! MODERATOR Ghaniya Badar PANELISTS Reihaneh Youzbashi and Akifa Mian | (Adults can also participate) |
| 13:00 13:50 | STORIES ON A SHIP By Beaconhouse National University (BNU) Directed by Hassan Raza Written by Gulshan Majeed AGE: 13+ | WHATS THEATRE FOR CHILDREN? MODERATOR Sarah Zahid PANELISTS Asaya Fujita, Ryo Harada, Sue Giles, Subhash Rawat and Udaya Bhano | FUTURE OF INTERDISCIPLINARY FORM OF THEATRE MODERATOR Azeem Hamid PANELISTS Seok Hong-Kim, Ismet Jawwad, Nadeeka Tharangani and Adeel Burki | |
| | THEATRICAL PERFORMANCE | | and mode but we | WORKSHOP |
| 14:00 14:50 | | ALI BABA AUR CHALIS CHOR By Laetaan Productions Directed by Akifa Mian AGE: 4+ URDU STORYTELLING | SOCIETY & DRAMA MODERATOR Shoaib Iqbal PANELISTS Asghar Nadeem Syed, Subhash Rawat, Udaya Bhano and Seok Hong-Kim | HEADS ON! By Sue Giles (Australia) AGE 5 - 9 |
| 15:00 15:50 | | | THE ROLE OF PERFORMING ARTS EDUCATION MODERATOR Badar Mahmood PANELISTS Bina Jawwad, Mayura Perera, Sampath Perera and Reihaneh Youzbashi Dzaji | WORKSHOP |
| 16:00 16:50 | | | HAIDER: PART 3 & 4 (COMIC BOOK LAUNCH) MODERATOR Gauhar Aftab PANELISTS Amjad Islam Amjad, Yahya Ehsaan, AVP Sajid Habib | INTRODUCTION TO DANCE By Zainub Jawwad, Ismet Jawwad and Bina Jawwad |
| 17:00 17:50 | RAIL-AWAY STATION By Chota Mota Theatre Written & Directed by Mobeen Ejaz AGE: 13+ | | | AGE 8+ (Adults can also participate) |
| | THEATRICAL PERFORMANCE | | | WORKSHOP |

| 18:00 | | | ZER ZABAR PAESH By Faraz Alee (Dubai) | CREATIVE DANCE THEATRE |
|-----------|---|---|--|---|
| 18:50 | | | DRAMATIC POETRY PERFORMANCE | By Nadeeka Tharangani (Sri Lanka) |
| 19:00 | | SURAJ CHACHU (UNCLE SUN) By Maas Foundation Directed by Aamir Nawaz | | AGE 8+ (Adults can also participate) |
| 19:50 | | THEATRICAL PERFORMANCE | | WORKSHOP |
| 20:00 | MAKAAM-E-AMAN By Bina Jawwad, Zainub Jawwad, Saleema Jawwad and Ismet Jawwad | | | |
| 21:00 | MUSICAL DANCE PERFORMANCE | | | |

DAY 3

Sunday | 9TH April 2017

| TIME | HALL 1 | HALL 2 | HALL 3 | BAITHAK |
|---------------------|--|---|---|---|
| 10:00 | | MUCH ADO ABOUT NOTHING By The Bridges School | | THEATRICAL SPACE DESIGN By Mobeen Ejaz (Pakistan) |
| 11:00 | | SCHOOL TAMASHA | | WORKSHOP |
| 11:00 11:50 | AUR PHIR By Nizam-e-Kalah Directed by Syed Shabee ul Hassan, Amun Masud and Harris Parvez | SAVE THE LOFTY TREES By Academia de Acerroes | DEIKH TAMASHA By US Entertainment | STORYTELLING IN EDUCATION By Subhash Rawat (India) |
| | THEATRICAL PERFORMANCE | SCHOOL TAMASHA | PUPPETRY | WORKSHOP |
| 12:00 12:50 | | EK PAL KO ZAIR SAYA-E-DEEWAAR SOCHNA By Nida Maryam URDU STORYTELLING | | TELLING STORIES WITH DIALOGUE |
| 13:00 13:50 | PODNA AUR PODNI By Laetaan Production Directed by Akifa Mian AGE: 4+ | TRANSLATION OR TRANS-CREATION? MODERATOR Faraz Alee (Dubai) PANELISTS Younas Chowdhry, Azeem Hamid | TECHNOLOGYS IMPACT ON MUSIC ART IN PAKISTAN MODERATOR Rakae Rehman Jamil PANELISTS Jamal Rehman, Ali Noor | By Reihaneh Youzbashi Dizaji (Germany) AGE 6+ (Adults can also participate) |
| | URDU STORYTELLING | and Imran Khan (India) | and Zulfiqar Ali Jabbar | WORKSHOP |
| 14:00 14:50 | | CLASSROOM MEIN SHER By Subhash Rawat (India) STORYTELLING | SAAZ GAYAAN By Usman Latif | |
| 15:00 15:50 | | SHAH HUSSAIN DI VEIL By Uzma Ali Written by Najm Hosain Syed with Hanif Khan, Riaz Ahmed and Shafqat Hussain DANCE PERFORMANCE | CHALLENGES IN SOUTH ASIAN PERFORMING ARTS MODERATOR Badar Mahmood PANELISTS Imran Khan (India), Akifa Mian, Adnan Jehangir, Talaal Burny and Faraz Alee (Dubai) | WIDE OPEN WINDOW By Sue Giles (Australia) AGE 16+ WORKSHOP |

| TIME | HALL 1 | HALL 2 | HALL 3 | BAITHAK |
|---------------------|--|--|---|-----------------------------------|
| 16:00 16:50 | NIM DI CHHAVEIN By Faiz Rasool and Faizaan Rasheed Written by Safdar Mir AGE: 15+ THEATRICAL PERFORMANCE | | FOLK CULTURE OF PAKISTAN MODERATOR Shoaib Iqbal PANELISTS Afzal Sahir, Akifa Mian, Mushtaq Sufi and Huma Safdar | USING IMPROVISATION TO |
| 17:00 17:50 | | THE SAGAR VEENA: RE-DISCOVERING MUSICAL SOUND By Noor Zehra Kazim | A CRITICAL STAGE - UNDERSTANDING PAKISTANI THEATRICAL ARTS MODERATOR Sarah Zahid PANELISTS Ifthikhar Thakur, Aamir Nawaz, Sakhawat Naaz and Ruksana Khan | By Iram Sana (Olomopolo Media) |
| 18:00 18:50 | HARSAKHIAN By Bina Jawwad, Zainub Jawwad, Saleema Jawwad and Ismet Jawwad | MUSICAL PERFORMANCE | | WORKSHOP |
| | MUSICAL DANCE PERFORMANCE | BADSHAHAT KA KHATMA | | |
| 19:00 19:50 | | By Independent Theatre Pak. Adapted & Directed by Azeem Hamid, Original Short Story by Sa'adat Hasan Manto Live Music by Saqib & Qasim Ali Khan Qawwal Group | | |
| | | THEATRICAL PERFORMANCE | | |
| 20:00 21:00 | GADRANG By Adnan Jehangir | | | |
| 21.00 | MUSICAL DANCE PERFORMANCE | | | |



PARTICIPATION

BAELA RAZA JAMIL BINA JAWWAD RAKAE REHMAN JAMIL NADEEKA THARANGANI

UZMA ALI

SOOKHEE KIM

SUE GILES

SAMPATH PARERA

FAIZ RASOOL

GHANIYA BADAR

AKIFA MIAN

ASAYA FUJITA

SALEEMA JAWWAD

ZAINUB JAWWAD

UDAYA BHANO

GAYANI UTHPALA

BADAR MAHMOOD

FESTIVAL TEAM MEMBERS

SARAH ZAHID SHOAIB IQBAL MOBEEN IJAZ

UMAIR MUSHTAQ

AZEEM HAMID

ZEESHAN NAVEED

AAMIR NAWAZ

RYO HARADA

SEOK HONG KIM

FARAZ ALEE

MAYURA PARERA

REIHANEH YOUZBASHI

AMJAD ISLAM AMJAD

YEHYA EHSAN & GAUHAR AFTAB

ASGHAR NADEEM SYED

ADNAN JAHANGIR

FAIZAAN RASHEED

RUKSANA KHAN

IRAM SANA

NOOR ZEHRA KAZIM

ISMET JAWWAD

IMRAN KHAN

JAMAL REHMAN

YOUNAS CHOWDHRY

ASSITEJ PAKISTAN MEMBERS









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